

Michel Thomas[®] method

Spanish

Vocabulary Course

Rose Lee Hayden

Hodder Arnold

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Michel Thomas, 1914–2005

Michel Thomas, the internationally renowned linguist and language teacher, who was recently awarded the Silver Star by the US Army for his bravery in the Second World War, died of heart failure at his home in New York on 8th January. He was 90.

To find out more, please get in touch with us

For general enquiries and for information about Michel Thomas:

Call: 020 7873 6400 Fax: 020 7873 6325

Email: michelthomas-enquiries@hodder.co.uk

To place an order:

Call: 01235 400414 Fax: 01235 400454 Email: uk.orders@bookpoint.co.uk

www.michelthomas.co.uk

You can write to us at:

Hodder Arnold, 338 Euston Road, London NW1 3BH

Visit our forum at:

www.michelthomas.co.uk

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First published in UK 2007 by Hodder Headline, 338 Euston Road, London NW1 3BH.

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Typeset by Transet Limited, Coventry, England.

Printed in Great Britain

Impression 10 9 8 7 6 5 4 3 2

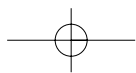
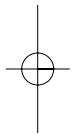
Year 2011 2010 2009 2008 2007

ISBN 978 0 340 93973 4

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Introduction

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iBienvenido! Welcome! to those of you who have completed the **Michel Thomas Spanish courses** and **Language Builder** and to those of you who are about to experience a uniquely exciting way to learn and improve your Spanish!

My name is Rose Lee Hayden, and I had the distinct privilege of working closely with Michel Thomas for several decades, in particular, teaching what he referred to as his 'second phase'. This 'second phase' built upon the structural knowledge of the language that Michel Thomas so brilliantly provided in his Spanish courses. As Michel Thomas himself often said, 'I built the house, but it is up to you to decorate it!'

And decorate it we shall in this **Michel Thomas Method: Spanish Vocabulary Course** that reinforces and expands on what you have already learned having completed the **Michel Thomas Spanish courses**. And for those of you who have not done these courses, I urge you to do so. You will be surprised at how painlessly they will teach or reinforce your Spanish and will introduce you to a unique method of language learning.

At the outset, let me stress what this course does not attempt to do and how it may differ a little from your previous experiences with the **Michel Thomas Spanish courses**. First, this course does not and cannot re-teach the original courses, but rather builds directly on them. Therefore, you may wish to review and keep reviewing your **Michel Thomas Spanish courses** and **Language Builder** to re-familiarize yourself with structural items and basic vocabulary previously introduced by Michel Thomas.

Second, it is important to state that learning vocabulary is not the same as learning structure, even though this course teaches vocabulary the Michel Thomas way. You may find it helpful to review course content more frequently. But let me reassure you that this more frequent review is no reflection on your ability, but rather relates to the fact that you have moved on to another level of instruction with vocabulary acquisition as its basic

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goal. Throughout his 'second phase' instruction, Michel Thomas frequently asked his students to review and reinforce the basics before moving on. Because his methodology is cumulative, you must never rush ahead. Each building block in some way relates to previous content and uses it in a carefully constructed way.

Third, those of you who expect drills of each and every word in a category – family members, days of the week, and so on – don't! Michel Thomas actively discouraged memorization, rote learning, writing out lists and any and all related activities of this type. He knew that we do not learn this way, and that the stress generated by these means actually impedes learning. And while we would have liked to have been able to include more words in a category, space on audio recordings is limited, and we had to make hard choices with respect to what we could and could not include. We did not want to waste valuable learning time at the expense of introducing more strategic content designed to help you create words, structures and habits of learning on your own.

I dedicate this course to the memory of Michel Thomas and to all of you who have chosen to build your Spanish vocabulary the Michel Thomas way, and am honoured to be your coach as we work together to get that ball over the net, as Michel Thomas always observed in his courses!

Dr Rose Lee Hayden
Series editor

Who was Michel Thomas?



Michel Thomas was head of the Michel Thomas Language Centers and taught languages for over 50 years, primarily in New York, Beverly Hills and London, until his recent death, aged 90. A graduate of the Department of Philology at the University of Bordeaux and student of psychology at the Sorbonne, his harrowing wartime experiences escaping Hitler and fighting with the French Resistance made mastering languages a matter of survival for Michel Thomas.

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Michel Thomas dedicated his long professional life to probing the learning process. He focused on the teaching and learning of foreign languages as a perfect test case for his revolutionary learning system, one that made him the world's foremost language teacher to celebrities, diplomats, corporate executives as well as others seeking to acquire or enhance their proficiency in another language.

What is the Michel Thomas method?

The Michel Thomas Method is unlike anything you have ever experienced, especially when you compare it with how languages are traditionally taught in schools or universities. It produces startling results within a remarkably short period of time, all without the need for books, drills, memorizing, or homework. Michel Thomas believed that anyone can learn another language having learned their own, and developed his unique methodology that proved this to be true for many thousands of students.

Learning a language the Michel Thomas way builds proficiency, self-confidence and engages you right from the start. The Michel Thomas Method breaks a language down to its component parts and presents these structures in carefully planned sets of exercises that enable you to reconstruct the language yourself, to form your own sentences that say what you want, when you want. Almost without you realizing it, you will retain

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and apply what you have learned and will be motivated to learn more. Without the stress of memorization, note taking and homework, you can relax and let language learning take place as nature intended.

But you have to experience the Michel Thomas Method to believe it. Within hours you will be creating sophisticated sentences in a wide variety of situations, as those of you know who have completed the **Michel Thomas language courses** and **Language Builder**. These courses provided you with functional proficiency in your chosen language, be it French, German, Italian or Spanish, and are the foundation upon which this **Michel Thomas Method Vocabulary Course series** builds, phrase by phrase the Michel Thomas way.

You already know a lot more Spanish than you think you do!

The Michel Thomas method is, above all, based on the commonality of Western languages. Spanish shares as many as 5,000 – 7,000 words with English, everyday words that you already know. This **Michel Thomas Method: Spanish Vocabulary Course** provides dozens of tips to help you unlock what it is that you already know, to expand your Spanish vocabulary exponentially with easy transformations that convert thousands of English words into their Spanish equivalents. You will also learn how to pronounce and spell these new words. As Michel Thomas told you, one can attain functional proficiency in most languages by mastering no more than 500 – 1,500 words. A working knowledge of most languages – even your own – does not require the use of every word in the dictionary. Literally hundreds of additional words and expressions will be on the tip of your tongue as you build your Spanish vocabulary the Michel Thomas way.

How did we come to develop this *Michel Thomas Method: Vocabulary Course series*?

With nearly 1 million copies of **Michel Thomas language courses** sold in the UK alone, and with thousands of enthusiasts who never thought they could ever learn another language wanting 'more Michel', we at Hodder Arnold are particularly pleased to offer this new course series that preserves and extends the language teaching legacy of 'The Language Master', Michel Thomas. Working with us right up to the moment of his death aged 90,

Michel Thomas was in the process of creating a series of vocabulary courses building on his very successful language courses. Reflecting his prior input, this series is the product of a new team of authors and presenters who have either taught for Michel Thomas, or have utilized his methodology in their own classrooms and professional courses.

With this, our first post-Michel Thomas series, we hope to provide what Michel Thomas and his ever-expanding number of 'students' would expect of us, both as educational publishers and professionals who love languages, teaching them and learning them. We dedicate this series and others that we will be developing for schools, businesses and individuals from all walks of life to our much-esteemed and beloved 'Language Master', Michel Thomas.

Who is this *Michel Thomas Method: Spanish Vocabulary Course* for?

People who have already learned Spanish with Michel Thomas

This **Michel Thomas Method: Spanish Vocabulary Course** does just what its name suggests: builds on the content Michel Thomas presented in the **Michel Thomas Foundation Course: Spanish**, **Michel Thomas Advanced Course: Spanish**, and **Michel Thomas Spanish Language Builder**. This course covers over 1,000 words and everyday phrases within the context of essential building blocks already presented by Michel Thomas, and includes dozens of useful tools for converting English words to their Spanish equivalents. You can both reinforce what you have already learned from your **Michel Thomas Foundation courses** and substantially increase your Spanish vocabulary the Michel Thomas way.

People who have learned Spanish using other methods

You may have learned Spanish before and want to brush up on it for a holiday or business trip. Perhaps you are looking for a new approach to help you with revision or to re-motivate you to dust off your Spanish and improve your proficiency. Either way, the **Michel Thomas Method: Spanish Vocabulary Course** will introduce you to a unique way of acquiring language proficiency that will provide dozens of helpful ways to unlock what it is you already know. Focusing on similarities between English

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and Spanish, you will be able to increase your vocabulary exponentially, will learn or review over 1,000 words and everyday expressions, and will significantly boost your confidence in your ability to speak, listen to, read and understand Spanish.

You may find that it takes a while to get used to the Michel Thomas way of teaching. It is innovative and quite unlike any other method you will have come across. But once you have experienced the excitement of painless learning the Michel Thomas way, you will be hooked!

What does this pack contain?

The pack comprises over six hours of recorded material on CD, plus this User Guide that contains all the concepts, words and phrases presented in the course. In these recordings, a narrator experienced in teaching the Michel Thomas way will introduce concepts that you will be learning, one by one, and will present helpful hints and handy tools that you can then use to create your own phrases and increase your Spanish proficiency.

The narrator will guide you through three distinct course segments:

1) Cognates – vocabulary building using similarities between English and Spanish; 2) Verbs; and 3) Everyday expressions – to top off your new vocabulary and help you avoid making common mistakes in Spanish. Two native speakers, one female, one male, one with a Spanish accent and one with a Latin American accent, will repeat all words and phrases after a pause designed to allow you to come up with your own response based on prompts from the narrator. The correct response will then be repeated by the narrator to help set it in your mind.

This User Guide contains a detailed listing of all content on the CDs, track-by-track, to help you locate and review what it is you wish to reinforce. It also features a detailed English–Spanish glossary listing the over 1,000 words covered in this course, words that were carefully chosen to increase your communication skills in Spanish, as well as to improve your ability to listen and read for gist.

How are the recordings best used?

- **Relax!** Make yourself comfortable before playing the recordings and try to let go of the tensions and anxieties traditionally associated with language learning.
- **Do not write or take any notes.** Remove notebooks, pens, dictionaries and anything else associated with traditional, school-based language learning.
- **Do not try to remember.** While participating in the recording and afterwards, it is important that you do not try to memorize specific words or expressions. It is a basic principle of the Michel Thomas Method that the responsibility for the student's learning lies with the teacher. Your learning is based on understanding, and what you understand you don't forget.
- **Interact fully with the recordings.** Use the pause button and respond out loud (or in a whisper, or in your head if you are in a public place) before hearing the correct response. *This is essential.* You do not learn by repetition but by thinking out the answers to each question; it is by your own thought process that you truly learn and retain structure and vocabulary.
- **Give yourself time to think.** You have all the time you need to think through your response. Your pause button is the key to *your* learning! Be sure to use it. We have inserted standard-length pauses for your responses. When you use the recordings for the first time, these pauses may not be long enough for you to work out your responses. But rather than waste valuable recording time with long silences, we suggest you use the pause button when you listen to the course for the first time, in a place and at a time when it is convenient and safe for you to do so. On subsequent hearings you will need less time to work out your response, and the pauses we have left should be long enough.
- **Start at the beginning of the course.** Whatever your existing knowledge of Spanish, it is important that you follow the way the Michel Thomas Method builds up your knowledge of the language. The methodology is cumulative and recursive so you must not rush ahead before you feel comfortable that you have mastered a concept, phrase or

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word. This vocabulary course also encourages you to take additional time to create similar examples of your own to reinforce what is being presented.

- **Do not get annoyed with yourself if you make a mistake.**

Mistakes are part of the learning process; as long as you understand why you made the mistake and you have the 'aha' reaction – 'Yes, of course, I understand now' – you are doing just fine. If you made a mistake and you do not understand why, you may have been daydreaming for a few seconds. As noted, the course is structured so that you cannot go on unless you fully understand everything. So just go back a little and pick up where you left off.

- **Stop the recording whenever it suits you.** Track breaks in the CD recordings reflect the numbering and content listings in this User Guide. This will help you locate items you wish to review and will enable you to locate where you left off and where you wish to begin once again.

What can I expect to achieve?

The **Michel Thomas Spanish courses** provided you with a practical and functional use of the spoken language. Using the Michel Thomas Method, this Spanish Vocabulary Course introduces everyday conversational language that will improve your communication skills in a wide variety of situations, empowered by the ability to create your own sentences and use the language naturally. With this additional practice and review, plus over 1,000 words covered and the tools to create hundreds more, your proficiency in Spanish will be reinforced and strengthened as will your self-confidence and desire to use your newly acquired Spanish.

How can I go on to improve further?

Obviously, nothing compares with first-hand contact with native Spanish speakers. And while you may not think that this is possible for you, think again. There are most likely many Spanish speakers, Spanish language clubs and associations in your local area – you need not go to Peru or Mallorca to find them. A simple advert in the local newspaper or on a relevant website offering to exchange English for Spanish instruction may locate someone you will enjoy knowing and practicing with – but do think about your own safety before giving away any personal details. As Michel Thomas noted, we learn a lot more about our own language when we learn another.

Michel Thomas also recommended a little daily practice – ten minutes at least – and knew that this was worth more than several hours of cramming after a period of time has gone by. He encouraged you to start reading, especially newspaper and magazine interviews that reflect Spanish as it is actually being spoken rather than textbook versions of the language. You can also keep up and extend your language by reading items in subject areas of personal interest to you, or you can buy a Spanish translation of your favorite mystery writer. Michel Thomas knew and told you that the more you read, the more things will fall into place. And as he warned, fight that temptation to use your dictionary first and think last. You will be glad you did.

One last suggestion here. For really authentic practice, try to listen to Spanish radio and television programmes that you may be able to receive if you live in a city or have satellite TV options. Relax and listen for gist, not word by word. You can do it! And little by little, *poco a poco*, you will understand what is being said. As Michel Thomas told you upon the completion of his Spanish courses, you have all the tools you need to express yourself and have acquired many more having completed this course. We know that you will find it both rewarding and exciting to practice your ever-improving Spanish!

What do Michel Thomas' students have to say?

Academy award winning director and actress, **Emma Thompson** (as quoted in *The Guardian*):

'The excitement of learning something new was overwhelming. Michel not only taught me Spanish, he opened my eyes to the possibilities of a completely different kind of learning. Michel takes the burden off the student and upon himself... Learning Spanish with Michel was the most extraordinary learning experience of my life – it was unforgettable.'

Irish dance and music sensation, **Michael Flatley** (as quoted in *The Linguist*):

'He [Michel Thomas] was a genius ... a born teacher and thinker.'

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Customer feedback on the Michel Thomas Method

'I am writing to congratulate you on the highly original and successful language courses by Michel Thomas; I am currently working on German and French, while my daughter, at my suggestion, has bought the Italian course.'

R. Harris

'I have now finished the eight cassette Italian course and would like to say how pleased I am with it. I am a scientist, with all my neurons in the side of my brain that deals with understanding, and next to none on the side that deals with memory. This has meant my ability to retain vocabulary and learn a language has been about as bad as it comes. Against all odds, the Michel Thomas course has left me with a real sense of achievement, and a tremendous basis for further progress in learning Italian.'

T. A. Whittingham

'He doesn't put words into your mouth, he makes you work out the words to say yourself.'

Angie Harper

Course contents

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Course segment 1: Cognates

- 1 Introduction (CD1, track 1)
- 2 *-ible* to **-ible**. (CD1, track 2)
 - *possible* – **posible** (one stingy 's'); *horrible* – **horrible**; etc.
- 3 *-able* to **-able**. (CD1, track 3)
 - *probable* – **probable**; *acceptable* – **acceptable** (one stingy 'c'); etc.
- 4 **-ar** verbs to **-able**. (CD1, track 4)
 - **dudar** (*to doubt*) to **dudable** (*doubtful*); **soportar** (*to bear*) to **soportable** (*bearable*); **tolerar** (*to tolerate*) to **tolerable**; etc.
- 5 Add **in-** to make a negative word. (CD1, track 5)
 - **evitable** (*avoidable*) to **inevitable** (*inevitable*; *unavoidable*); **tolerable** to **intolerable**; etc.
- 6 Diminutive **-ito**. (CD1, track 6)
 - **hijo** (*son*) to **hijito** (*affectionate, little boy*)
 - **Juan** to **Juanito** (*nickname*)
- 7 **-er** verbs to **-ible**. (CD1, track 7)
 - **creer** (*to believe*) to **creible** (*believable*); **vender** (*to sell*) to **vendible** (*sellable*); etc.
 - ir** verbs to **-ible**.
 - **definir** (*to define*) to **definible** (*definable*)
 - ible* to **-ible**
 - *flexible* to **flexible**; *compatible* to **compatible**; etc.
- 8 *-ant* to **-ante**. (CD1, track 8)
 - *important* to **importante**; *restaurant* to **restaurante**; etc.
 - ar** verbs to **-ante**
 - **participar** (*to participate*) to **participante** (*participant*); **alarmar** (*to alarm*) to **alarmante** (*alarming*); etc.

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- 9 -ent to **-ente**. (CD1, track 9)
- *different* to **diferente** (one stingy 'f'); *evident* to **evidente**; *incompetent* to **incompetente**; etc.
- 10 -tion to **-ción**. (CD1, track 10)
- *condition* to **condición**; *attention* to **atención**; *formation* to **formación**; etc.
- 11 -sion to **-sión**. (CD1, track 11)
- *impression* to **impresión** (one stingy 's'); *decision* to **decisión**; *mission* to **misión** (one stingy 's'); etc.
- 12 -ence to **-encia**. (CD1, track 12)
- *influence* to **influencia**; *difference* to **diferencia** (one stingy 'f'); *preference* to **preferencia**; etc.
- 13 Words that look feminine but are masculine. (CD1, track 13)
- **el problema**; **el mapa**; **el clima**; etc.
- ance to **-ancia**. (CD2, track 1)
- *importance* to **importancia**; *elegance* to **elegancia**; *intolerance* to **intolerancia**; etc.
- 14 -ly to **-mente**. (CD2, track 2)
- *automatically* to **automáticamente**; *naturally* to **naturalmente**; *personally* to **personalmente**; etc.
- Use **realmente** for *actually*.
- 15 -ary to **-ario**. (CD2, track 3)
- *vocabulary* to **vocabulario**; *necessary* to **necesario** (one stingy 's'); *contrary* to **contrario**; etc.
- 16 -ive to **-ivo**. (CD2, track 4)
- *exclusive* to **exclusivo**; *positive* to **positivo**; *constructive* to **constructivo**; etc.
- 17 -ute to **-uto**. (CD2, track 5)
- *absolute* to **absoluto**; *substitute* to **substituto**; *institute* to **instituto**; etc.

-ous to **-oso**.

- *famous* to **famoso**; etc.

18 -ical to **-ico**. (CD2, track 6)

- *practical* to **práctico**; *basic* to **básico**; *magic* to **mágico**; etc.

Require an accent over stressed syllable.

19 -ent to **-ento**.

- *talent* to **talento**; *moment* to **momento**; etc.

-t or -it to **-to**.

- *honest* to **honesto**; *Robert* to **Roberto**; *credit* to **crédito**; etc.

-ic to **-ico**. (CD2, track 7)

- *dramatic* to **dramático**; *automatic* to **automático**; *ironic* to **irónico**; etc.

Require an accent over the stressed syllable.

20 -ure to **-ura**. (CD2, track 8)

- *temperature* to **temperatura**; *literature* to **literatura**; *culture* to **cultura**; etc.

21 -tude to **-tud**. (CD2, track 9)

- *aptitude* to **aptitud**; *altitude* to **altitud**; *gratitude* to **gratitud**; etc.

22 -ity to **-dad**. (CD2, track 10)

- *possibility* to **posibilidad** (one stingy 's'); *humanity* to **humanidad**; *infinity* to **infinidad**; etc.

23 -ist to **-ista**. (CD2, track 11)

- *artist* to **artista**; *dentist* to **dentista**; *optimist* to **optimista**; etc.

24 -y to **ía**. (CD2, track 12)

- *irony* to **ironía**; *astronomy* to **astronomía**; *philosophy* to **filosofía** (*ph* to **f**); etc.

Require an accent over the stressed syllable.

25 -in or -ine to **-ina**. (CD2, track 13)

- *aspirin* to **aspirina**; *discipline* to **disciplina**; *gasoline* to **gasolina**; etc.

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-ice to **-ina**.

- *office* to **oficina** (one stingy 'f')

26 -id to **-ido**. (CD2, track 14)

- *solid* to **sólido**; *valid* to **válido**; *timid* to **tímido**; etc.

Require an accent over the stressed syllable.

27 -ism to **-ismo**. (CD2, track 15)

- *organism* to **organismo**; *capitalism* to **capitalismo**; *heroism* to **heroísmo**; etc.

-ure to **-uro**.

- *future* to **futuro**.

Course segment 2: Verbs

1 -ar 'good guy' regular verbs. (CD2, track 16)

- **evitar** (to avoid); **tentar** (to tempt); **usar** (to use); **inventar** (to invent); **mencionar** (to mention); **formar** (to form); **gastar** (to spend)

Using **gustarse** – *It is pleasing ...; It pleases me, you, us, them ...*
(CD2, track 17)

Using **debería** to express *should*.

More -ar 'good guys'.

- **gritar** (to shout); **ganar** (to earn; to win)

'Wing' tense endings: -ar track and the other track.

- **aba, abas, aba, ábamos, aban**
- **ía, ías, ía, íamos, ían**

2 Inventing -ar verbs using -tion words in English.

Remove the -tion and add an **r**. (CD3, track 1)

- *invitation* to **invitar** (to invite); *justification* to **justificar** (to justify); etc.

More -ar 'good guys'.

- **olvidarse** (to forget); **cenar** (to dine); **imaginar** (to imagine); **admirar** (to admire); **instalar** (to install); **adorar** (to adore); **considerar** (to consider); **acusar** (to accuse); **inspirar** (to inspire); **clasificar** (to classify); **estudiar** (to study); **consolar** (to console); **administrar** (to administer); etc.

3 More -ar 'good guys'. (CD3, track 2)

- **negociar** (to negotiate)

Using **si fuera** for *If I were ...* plus the conditional tense (**-ría, rías, ríamos, rían**).

- **Si fuera más joven, compraría un apartamento en Mallorca.**
(*If I were younger, I would buy an apartment in Mallorca.*)

- **Cuando era un hombre rico, compraba un coche nuevo todos los años.** (*When I was a rich man, I would buy a new car every year.*)

When *would* refers to the past.

4 More **-ar** 'good guys'. (CD3, track 3)

- **limpiar** (to clean); **llamar** (to phone; to call); **gastar** (to spend); **mirarse** (to look at); **prestar** (to lend); **besar** (to kiss)

In Spanish, you spell it like it sounds.

- **tocar** (to touch) in command tense, **toque**, etc.
- **atacar** (to attack) in command tense, **ataque**, etc.

5 'Good guys' from the other track: **-er** and **-ir**. (CD3, track 4)

- **beber** (to drink); **aprender** (to learn); **comprender** (to understand); **entender** (to understand); **responder** (to respond; to answer); **escribir** (to write)

6 Reflexive verbs – when the subject and object are the same: think ...self. (CD3, track 5)

- **escondarse** (to hide oneself); **despertarse** (to wake up; to wake oneself up); **sentarse** (to sit down; to sit oneself down); **levantarse** (to get up or stand up; to get oneself up); **lavarse** (to wash oneself); **casarse** (to get married); **vestirse** (to get dressed; to dress oneself); **irse** (to go away); **dormirse** (to fall asleep); **hacerse** (to become; make of oneself); **quejarse** (to complain); **darse cuenta de** (to realize); **olvidarse** (to forget); **expresarse** (to express oneself); **alegrarse** (to be glad)

The impersonal 'one'.

- **Se come bien aquí.** (One eats well here.)

The passive voice: when the subject is acted upon. (CD3, track 6)

- **El museo se abre todos los días.** (The museum is opened every day.)

7 More practice with **-er** verbs and reflexives. (CD3, track 7)

- **prometer** (to promise); **poder** (to be able to); **responder** (to respond; to answer); **caber** (to fit into); **llover** (to rain); **ofrecer** (to offer)
- **protegerse** (to protect oneself); **defenderse** (to defend oneself)

8 More **-er** verbs. (CD3, track 8)

- **deber** (should, ought to); **vender** (to sell)

Go go to ga ga verbs.

- **valer** (*to be worth*); **valer la pena** (*to be worth it*)
E.g. **valgo** to **valga** in command tense.

Using **sino** to express *but rather*.

- **No soy rico sino pobre.** (*I am not rich, but rather poor.*)

9 More **-er** verbs. (CD3, track 9)

- **temer** (*to fear*); **toser** (*to cough*); **creer** (*to believe*); **crecer** (*to grow*); **reconocer** (*to recognize*); **meter** (*to place or put*)

10 Some **-ir** verbs. (CD3, track 10)

- **admitir** (*to admit*); **insistir en** (*insist on*); **invadir** (*to invade*); **omitir** (*to omit*); **decidir** (*to decide*); **sufrir** (*to suffer*); **recibir** (*to receive*); **cubrir** (*to cover*); **describir** (*to describe*); **abrir** (*to open*); **huir** (*to flee*); **permitir** (*to permit*); **prohibir** (*to prohibit*); **asistir a** (*to attend*); **decir** (*to say or tell*); **salir** (*to go out; to leave*); **dormir** (*to sleep*)

11 Some more **-ir** verbs. (CD3, track 11)

In Spanish you spell it like it sounds.

- **destruir** (*to destroy*) *I destroy* = **destruyo**; command tense = **destruya**; **construir** (*to construct*) *I construct* = **construyo**; command tense = **construya**; **incluir** (*to include*) *I conclude* = **concluyo**; command tense = **concluya**.

12 Some more **-ir** verbs. (CD3, track 12)

'Cuzco' verb: **traducir** (*to translate*) *I translate* = **traduzco**; command tense = **traduzca**

Some **-ir** verbs with spelling changes in the **dot** tense.

- **traducir** (*to translate*) to **traduje**, **tradujiste**, **tradujo**, **tradujimos**, **tradujeron**; **producir** (*to produce*) to **produje**, **produjiste**, **produjo**, **produjimos**, **produjeron**

13 Some more **-ir** verbs. (CD3, track 13)

- **subir a** (*to climb up; to board a train, etc.*)

(Also used for *to raise your voice* or **subir la voz**.)

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More practice with **-ir** verbs.

- **salir** (*to go out; to leave*); **salir con** (*to go out with*); **sufrir** (*to suffer*)

14 Verbs that 'cave in' from **e** to **ie**. (CD3, track 14)

- **perder** (*to lose*) **pierdo, pierdes, pierde, perdemos** (does not 'cave in'), **pierden**
- command tense: **pierda, pierdas, pierda, perdamos** (does not 'cave in'), **pierdan**
- following this pattern: **negar** (*to negate*); **pensar** (*to think*); **cerrar** (*to close*)

The 'right now in the process of doing' **e** to **i**.

- **mentir** (*to tell a lie*) to **mintiendo**; **pedir** (*to ask*) to **pidiendo**

15 Verbs that 'cave in' from **o** or **u** to **ue**. (CD3, track 15)

- **poder** (*to be able to*) **puedo, puedes, puede, podemos** (does not 'cave in'), **pueden**
- command tense: **pueda, puedas, pueda, podamos** (does not 'cave in'), **pueden**
- following this pattern: **costar** (*to cost*); **volver** (*to come; to return*); **acostarse** (*to lie down*); **acordarse de** (*to remember*)

16 More verbs that 'cave in' from **o** or **u** to **ue**. (CD3, track 16)

- **mostrar** (*to show*); **jugar** (*to play*)

17 Verbs that go from **e** to **i**. (CD4, track 1)

- **vestirse** (*to get dressed; to dress oneself*) to **me visto, te vistes, se viste, nos vestimos** (does not 'cave in'); **se visten**
- following this pattern: **servir** (*to serve*); **repetir** (*to repeat*)
- command tense: **me vista, te vistas, se vista, nos vistamos, se vistan** (CD4, track 2)

The 'right now in the moment of doing' **e** to **i** = **vistiéndose**;

mintiendo; pidiendo; sirviendo; repitiendo.

18 Expressions that trigger the command tense.

- *Let's* = **hablar** to **hablemos**; **comer** to **comamos**; **sufrir** to **sufremos**

Positive command: pronouns after the verb.

- **Dígamelo.** (*Tell it to me.*) **Póngalos aquí.** (*Put them here.*)

19 Expressions that trigger the command tense. (CD4, track 3)

Whenever you want someone else to do something.

- **querer que** (*to want that*); **preferir que** (*to prefer that*);
proponer que (*to propose that*); **permitir que** (*to permit that*);
es necesario que (*it is necessary that*)

Expressing emotion.

- **temer que** (*to fear that*); **alegrarse de que** (*to be glad that*); **ser ridículo que** (*to be ridiculous that*); **sentir que** (*to be sorry that*);
Es lástima que (*It's a shame that*); **ser bueno/malo que** (*to be good or bad that*)

Expressing doubt, denial or unreality.

- **dudar que** (*to doubt that*); **ser imposible que** (*to be impossible that*); **ser improbable que** (*to be improbable that*)

20 More practice with expressions that trigger the command tense. (CD4, track 4)

- **querer que** (*to want that*); **dudar que** (*to doubt that*); **alegrarse de que** (*to be glad that*)

Course segment 3: Everyday expressions

- 1 'Verb-plus' expressions. (CD4, track 5)
 - **acabar de** (*to have finished, to have just finished*)
Followed by the *to* form of the verb.
- 2 More 'verb-plus' expressions. (CD4, track 6)
 - **dejar de** (*to finish, to stop doing something*); **volver a** (*to return to; to return to doing something*); **aprovecharse de** (*to take advantage of*)
These 'verb-plus' expressions are followed by the *to* form of the verb in the following examples:
 - **Volvió a comerlo.** (*He returned to eating it.*) **Deben hacerlo.** (*They ought to do it.*)
- 3 More 'verb-plus' expressions. (CD4, track 7)
 - **cambiar de** (*to change, to change your mind*)
 - **contar con** (*to count on*)
 - **darse cuenta de** (*to realize, to notice*)
 - **estar de acuerdo con** (*to agree with*)
- 4 More 'verb-plus' expressions. (CD4, track 8)
 - **querer decir** (*to mean*)
 - **valer la pena** (*to be worth it*)
- 5 **Hacer** in time expressions. (CD4, track 9)
 - **Lo comí hace una hora.** (*I ate it an hour ago.*) **Hace mucho tiempo lo hizo.** (*He did it a long time ago.*) **Hacia dos años que Juan vivía en España.** (*Juan had been living in Spain for two years.*) etc.
- 6 **Hacer** in weather expressions. (CD4, track 10)
 - **Hace frío.** (*It's cold.*) **Hace calor.** (*It's hot.*) **Hace viento.** (*It's windy.*) etc.
Some other uses of **hacer**.
 - **hacer un viaje** (*to take a trip*)
 - **hacer una pregunta** (*to ask a question*)
 - **hacer daño** (*to harm*)

7 Expressions using **tener**. (CD4, track 11)

- **tener que** (*to have to; to have to do something*) – followed by the *to* form of the verb.
- **tener frío** (*to be cold*)
- **tener calor** (*to be warm*)
- **tener sed** (*to be thirsty*)
- **tener hambre** (*to be hungry*)
- **tener suerte** (*to be lucky*)
- **tener cuidado** (*to be careful*)
- **tener sueño** (*to be sleepy*)
- **tener prisa** (*to be in a hurry*)
- **tener razón** (*to be correct*)
- **tener la culpa** (*to be to blame*)
- **tener ganas de** (*to desire to do something; to be in the mood for*)

8 More expressions using **tener**. (CD4, track 12)

- **tener X años** (*to be X years old*)
- **tener lugar** (*to take place*)
- **tener paciencia** (*to be patient*)
- **tener lógica** (*to make sense*)
- **tener remedio** (*to have a solution*)

9 Uses of **para**. (CD4, track 13)

- to a destination
- for a person
- in order to
- to or towards a location or goal
- expressing deadlines

Words used to ask questions.

- **¿Cuándo?** (*When?*); **¿Cuánto/a? ¿Cuántos/as?** (*How much?; How many?*)
- **¿Cómo?** (*How?*)
- **¿Dónde?** (*Where?*)
- **¿Quién(es)?** (*Who?*)
- **¿Cuál(es)?** (*Which one?; Which ones?*)

Require an accent.

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Days of the week. (See glossary.)

10 Using time expressions. (CD4, track 14)

- **antes de** (*before*)
- **después de** (*after*)

More days of the week. (See glossary.)

Seasons of the year. (See glossary.)

Months of the year. (See glossary.)

11 Telling the time. (CD5, track 1)

- **Es la una.** (*It's one o'clock.*)
- **Son las dos.** (*It's two o'clock.*)
- **Son las cuatro y cuarto.** (*It's 4.15.*)
- **Son las cinco y media.** (*It's 5.30.*)

Time of day. (See glossary.)

Numbers (See glossary.)

12 More uses of **para**. (CD5, track 2)

- comparison with others in a category. **Para un joven ...** (*For a young person ...*)
- purpose, what an object or objects are used for
- *to study to be* – **estudiar para**
- *in order to*

13 Uses of **por**. (CD5, track 3)

- *in exchange for*
- *per* (e.g., *per hour*)

14 More uses of **por**. (CD5, track 4)

- through a place or space
- duration of time

Some expressions using **por**.

- **por ahora** (*for now*)
- **por eso** (*because of that; therefore*)

15 Some more expressions using **por**. (CD5, track 5)

- **iPor Dios!** (*For heaven's sake!*)
- **por ahora** (*for now*)

- **por eso** (*because of that; therefore*)
- **por ejemplo** (*for example*)
- **por fin** (*at last; finally*)
- **por lo visto** (*apparently*)

More uses of **por**.

- *by* (agent of doing)
- *on behalf of* – in place of another person

16 More uses of **por**. (CD5, track 6)

- to go for
- to fetch something or someone

Choosing between **para** and **por** to convey different meanings.

17 Expressions using **lo**. (CD5, track 7)

- **lo bueno** (*the good thing*)
- **lo malo** (*the bad thing*)
- **lo útil** (*the useful thing*)
- **lo hecho** (*the done thing; that which is done*)
- **lo necesario** (*the necessary thing*)
- **lo importante** (*the important thing*)
- **lo mío** (*mine; that which is mine*)
- **lo suyo (lo tuyo)** (*yours; that which is yours*)

18 Uses of **ser**. (CD5, track 8)

- to describe a rather permanent condition of being
- to define something
- to show possession (**es de ...**)

19 More practice with **ser**. (CD5, track 9)

- to describe the colour of something
- Colours (See glossary.)
- to express where someone is from; origin or nationality
 - to describe someone's profession

20 Uses of **estar**. (CD5, track 10)

- to describe a temporary condition or state of being
- to use with **-ando** and **-iendo** to describe actions that – right now,

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at this moment – one is in the process of doing (e.g. **estoy hablando** – *I am right now speaking*)

- to describe location

Choosing between **ser** and **estar** to convey different meanings.

Using **ser** to express the passive voice (i.e. when the subject is being acted upon).

- 21 More practice choosing between **ser** and **estar** to convey different meanings. (CD5, track 11)
 - being ill vs. being an invalid
 - being handsome vs. looking good right now
- 22 Using double negatives in Spanish. (CD5, track 12)
 - something vs. nothing
 - someone vs. no one or nobody
 - sometimes vs. never
 - any vs. none

Expressions using negatives.

 - **ni yo tampoco** (*me neither*)
 - **¡De ningún modo! ¡De ninguna manera!** (*by no means; no way!*)
 - **ni ... ni** (*neither ... nor*)
 - **o ... o** (*either ... or*)
- 23 Making comparisons. (CD5, track 13)
 - **más ... menos** (*more ... less*)
 - **mejor ... peor** (*better ... worse*)
 - **lo mejor ... lo peor** (*the best ... the worst*)
 - **mayor/menor** (*older/younger*)
- 24 Using opposites to build vocabulary. (CD5, track 14)
 - **bueno/malo** (*good/bad*)
 - **fácil/difícil** (*easy/difficult*)
 - **pequeño/grande** (*small/large*)
 - **entrada/salida** (*entry/exit*)

See glossary for more complete listings of opposites.

- 25 Adding **-in** and **-des** to transform words into their opposites. (CD5, track 15)

- **feliz/infeliz** (*happy/unhappy*)
- **agradable/desagradable** (*pleasant/unpleasant*)

See glossary for more complete listings of opposites.

- 26 Some more useful, everyday expressions. (CD5, track 16)

- **sin embargo** (*however*)
- **cada una de** (*each one of*)
- **a ver** (*let's see*)

Expressions describing location or where things are.

- **dentro de** (*inside*)
- **cerca de/lejos de** (*near/far*)
- **detrás de** (*behind*)

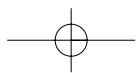
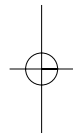
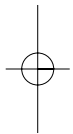
See glossary for more complete listings of locator words.

- 27 More ways to express location. (CD5, track 17)

- **encima de** (*on top of*)
- **debajo de** (*under; underneath*)

Some more useful, everyday expressions.

- **al menos; por lo menos** (*at least*)



English–Spanish glossary

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o/a = 'agreeable' in masculine/feminine; for plural, add **-s** or **-es**

*bonus words = further illustrate or fill in structural and word categories

a, an <i>un/a</i>	advantage of, to take <i>aprovecharse de</i>
a little <i>poco/a</i>	adventure, an/the <i>una/la aventura</i>
a lot <i>mucho/a</i>	afraid, to be <i>tener miedo</i>
able, to be <i>poder</i>	afternoon, an/the <i>una/la tarde</i>
*abolish, to <i>abolir</i>	afternoon, this <i>esta tarde</i>
*abolition, an/the <i>una/la abolición</i>	afternoon, tomorrow <i>mañana por la tarde</i>
absolute <i>absoluto/a</i>	afternoon, yesterday <i>ayer por la tarde</i>
abundant <i>abundante</i>	afterwards, then <i>después</i>
abusive <i>abusivo/a</i>	age, an/the <i>una/la edad</i>
*accelerate, to <i>acelerar</i>	ago, a long time <i>hace (mucho) tiempo</i>
*acceleration, an/the <i>una/la aceleración</i>	agree with, to <i>estar de acuerdo con;</i>
accept, to <i>aceptar</i>	<i>concordar con</i>
acceptable <i>aceptable</i>	agriculture, the <i>la agricultura</i>
accuse, to <i>acusar</i>	alarm, to <i>alarmar</i>
acquainted with, to be <i>conocer a</i>	alarming <i>alarmante</i>
across from <i>delante de; enfrente de</i>	all <i>todo/a</i>
action, an/the <i>una/la acción</i>	almost <i>casi</i>
actually <i>realmente; en realidad</i>	also <i>también</i>
address, an/the <i>una/la dirección</i>	although <i>aunque</i>
administer, to <i>administrar</i>	altitude, an/the <i>una/la altitud</i>
administration, an/the <i>una/la administración</i>	always <i>siempre</i>
admiration, the <i>la admiración</i>	American <i>americano/a</i>
admire, to <i>admirar</i>	and <i>y</i>
admissible <i>admisible</i>	another <i>otro/a</i>
admit, to <i>admitir</i>	answer, an/the <i>una/la respuesta</i>
*adopt, to <i>adoptar</i>	answer, to <i>contestar; responder</i>
*adoption, an/the <i>una/la adopción</i>	anything <i>algo</i>
adorable <i>adorable</i>	apartment, an/the <i>un/el apartamento</i>
adoration, the <i>la adoración</i>	apparently <i>por lo visto</i>
adore, to <i>adorar</i>	appear, to <i>aparecer; parecerse</i>

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*April <i>abril</i>	back, to be <i>estar de vuelta</i>
aptitude, any/the <i>una/la aptitud</i>	bad <i>malo/a</i>
arbitrary <i>arbitrario/a</i>	basic <i>básico/a</i>
arrive, to <i>llegar</i>	be, to (changeable conditions) <i>estar</i>
article, any/the <i>un/el artículo</i>	be, to (permanent characteristics) <i>ser</i>
artist, any/the <i>un/el artista</i>	beach, a/the <i>una/la playa</i>
artistic <i>artístico/a</i>	bear, to <i>soportar</i>
as (like) <i>como</i>	because <i>porque</i>
as much as <i>tanto como</i>	because of this/that <i>por esto/eso</i>
ask, to (question) <i>preguntar</i>	become, to <i>hacerse</i>
ask for, to (request) <i>pedir</i>	beer, a/the <i>una/la cerveza</i>
aspirin, any/the <i>una/la aspirina</i>	before <i>antes (de)</i>
association, any/the <i>una/la asociación</i>	behind <i>detrás (de)</i>
astronomy, the <i>la astronomía</i>	believable <i>creíble</i>
astute <i>astuto/a</i>	believe, to <i>creer (en)</i>
as well <i>también</i>	beside <i>al lado de</i>
at <i>a</i>	best <i>el/la mejor; los/las mejores</i>
at last <i>por fin</i>	better <i>mejor</i>
at least <i>por lo menos; al menos</i>	between <i>entre</i>
at times <i>a veces</i>	big <i>grande</i>
attack, to <i>atacar</i>	bill, a/the <i>una/la cuenta</i>
attacked <i>atacado/a</i>	bit, a <i>un poco</i>
attend, to <i>asistir (a)</i>	bitter <i>amargo/a</i>
attention, the <i>la atención</i>	*black <i>negro/a</i>
attention to, to pay <i>prestar atención a</i>	blame, the <i>la culpa</i>
attitude, any/the <i>una/la actitud</i>	*blue <i>azul</i>
attraction, any/the <i>una/la atracción</i>	book, a/the <i>un/el libro</i>
attribute, any/the <i>un/el atributo</i>	bother, to <i>molestar</i>
*August <i>agosto</i>	boy, a/the <i>un/el muchacho; un/el chico</i>
aunt, any/the <i>una/la tía</i>	boyfriend, a/the <i>un/el novio</i>
automatic <i>automático/a</i>	boys and girls, the <i>los muchachos; los chicos</i>
automatically <i>automáticamente</i>	brave <i>valiente</i>
autumn, the <i>el otoño</i>	break, to <i>romper</i>
avoid, to <i>evitar</i>	breakable <i>rompible</i>
avoidable <i>evitable</i>	brother, a/the <i>un/el hermano</i>
awaited <i>esperado/a</i>	*brother-in-law, a/the <i>un/el cuñado</i>

brothers and sisters *los hermanos*
 *brown *marrón*
 build, to *construir*
 building, a/the *un/el edificio*
 but *pero*
 but rather *sino*
 buy, to *comprar*
 by (a certain time) *antes de*
 by no means *de ningún modo; de*
 ninguna manera
 by the way *a propósito*

call, to (telephone) *llamar*
 cancel, to *cancelar; (anular)*
 cancellation, a/the *una/la cancelación*
 capable *capaz*
 capital, a/the *un/el capital*
 capitalism, the *el capitalismo*
 car, a/the (Spain) *un/el coche*
 car, a/the (Latin America) *un/el carro;*
 un/el auto(móvil)
 *care for, to *cuidar (de)*
 care of, to take *cuidar (de)*
 care of oneself, to take *cuidarse*
 careful (very) *cuidado; (con mucho*
 cuidado)
 careful!, Be *¡Cuidado!*
 careful, to be *tener cuidado*
 case of, in *en caso de*
 *celebrate, to *celebrar*
 celebration, a/the *una/la celebración*
 central *central*
 *century, a/the *un/el siglo*
 chair, a/the *una/la silla*
 change, to *cambiar; mudar*
 changeable *mudable*
 changes, the *los cambios*

cheap *barato/a*
 child, a/the *un/el niño/chico; una/la*
 niña/chica
 children, the *los niños/chicos; las*
 niñas/chicas
 chilly, it's *hace fresco*
 church, a/the *una/la iglesia*
 city, a/the *una/la ciudad*
 clarity, the *la claridad*
 classification, a/the *una/la clasificación*
 classify, to *clasificar*
 clean *limpio/a*
 clean, to *limpiar*
 clear *claro/a*
 clever *listo/a*
 climate, a/the *un/el clima*
 climb, to (a mountain) *subir (a)*
 climb up or onto, to *subirse (a)*
 close, to *cerrar*
 closed *cerrado/a*
 closet, a/the *un/el armario*
 clothing, the *la ropa*
 *coincide with, to *coincidir (con)*
 coincidence, a/the *una/*
 la coincidencia
 cold *frío/a*
 cold, it's *hace frío*
 cold, to be *tener frío*
 *collect, to *coleccionar*
 *collection, a/the *una/la colección*
 colour, a/the *un/el color*
 come, to *venir*
 comfortable *cómodo/a*
 community, a/the *una/la comunidad*
 compatible *compatible*
 competent *competente*
 complain, to *quejarse de*

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complete, to *completar, terminar, acabar (de)**complicate, to *complicar**complication, a/the *una/la complicación*compose, to *componer*comprehend, to *comprender*comprehensible *comprensible**comprehension, the *la comprensión*computer, a/the (Spain) *un/el ordenador*computer, a/the (Latin America) *una/la computadora; un/el computador**conclude, to *concluir*conclusion, a/the *una/la conclusión**condemn, to *condenar**condemnable *condenable**condemnation, a/the *una/la condenación*condition, a/the *una/la condición**confirm, to *confirmar*confirmation, a/the *una/la confirmación*confusion, a/the *una/la confusión*consider, to *considerar*consideration, a/the *una/la consideración*consolation, a/the *una/la consolación*console, to *consolar*construct, to *construir*construction, a/the *una/la construcción*constructive *constructivo/a*consult, to *consultar**continuation, a/the *una/la continuación**continue, to *continuar*contrary, on the *al contrario*contribute, to *contribuir*contribution, a/the *una/la contribución*convention, a/the *una/la convención**conversation, a/the *una/la conversación**converse, to *conversar*conviction, a/the *una/la convicción*cook, to *cocinar*cool *fresco/a*correct, to be *tener razón*cost, to *costar*cottage, a/the *una/la casita*cough, to *toser*count, to *contar*count on, to *contar con*country, a/the *un/el país*course!, Of *¡Claro!; ¡Claro que sí!; ¡Por supuesto!*cousin, a/the *un/el primo; una/la prima*cover, to *cubrir*credible *creíble*credit, a/the *un/el crédito*culture, a/the *una/la cultura*cupboard, a/the *un/el armario*daily, a/the *un/el diario*damage, the *el daño*dance, to *bailar*dangerous *peligroso/a*dark *oscuro/a*date, to (go out with) *salir con*daughter, a/the *una/la hija**daughter-in-law, a/the *una/la nuera**dawn, a/the *una/la madrugada*day, a/the *un/el día**day after tomorrow *pasado mañana**day before yesterday *anteayer**decade, a/the *una/la década*December *diciembre*decide, to *decidir*decision, a/the *una/la decisión*decision, to make a *tomar una decisión**declaration, a/the *una/la declaración*

*declare, to <i>declarar</i>	dollar, a/the <i>un/el dólar</i>
defend, to <i>defender</i>	door, a/the <i>una/la puerta</i>
defend oneself, to <i>defenderse</i>	*dot, on the <i>en punto</i>
defensive <i>defensivo</i>	doubt, to <i>dudar</i>
definable <i>definible</i>	doubtful <i>dudable</i>
define, to <i>definir</i>	dramatic <i>dramático/a</i>
*delegate, to <i>delegar</i>	dream, a/the <i>un/el sueño</i>
*delegation, a/the <i>una/la delegación</i>	dress, to <i>vestir</i>
deniable <i>negable</i>	dressed, to get <i>vestirse</i>
dentist, a/the <i>un/el dentista</i>	drink, to <i>beber; tomar</i>
deny, to <i>negar</i>	drinkable <i>bebible</i>
depression, a/the <i>una/la depresión</i>	drive, to (Spain) <i>conducir</i>
describe, to <i>describir</i>	drive, to (Latin America) <i>manejar</i>
desire, to <i>desear</i>	during (a period of time) <i>mientras;</i>
desire to, to have a <i>tener ganas de</i>	<i>durante</i>
destroy, to <i>destruir</i>	dust, the <i>el polvo</i>
*determination, a/the <i>una/la determinación</i>	*duty, a/the <i>un/el deber</i>
*determine, to <i>determinar</i>	each one <i>cada uno/a</i>
*devaluation, a/the <i>una/la devaluación</i>	early <i>temprano/a</i>
*devalue, to <i>devaluar</i>	earn, to <i>ganar</i>
dictionary, a/the <i>un/el diccionario</i>	easy <i>fácil</i>
difference, a/the <i>una/la diferencia</i>	eat, to <i>comer</i>
different <i>diferente</i>	economic <i>económico/a</i>
difficult <i>difícil</i>	economy, a/the <i>una/la economía</i>
dine, to <i>cenar</i>	*eight <i>ocho</i>
dinner, a/the <i>una/la cena</i>	*eighteen <i>dieciocho</i>
direction, a/the <i>una/la dirección</i>	*eighty <i>ochenta</i>
dirty <i>sucio/a</i>	either ... or <i>o ... o</i>
disaster, a/the <i>un/el desastre</i>	elegance, the <i>la elegancia</i>
discipline, a/the <i>una/la disciplina</i>	elegant <i>elegante</i>
discover, to <i>descubrir</i>	*eleven <i>once</i>
dish, a/the <i>un/el plato</i>	e-mail, a/the <i>un/el correo electrónico</i>
distance, a/the <i>una/la distancia</i>	emergency, a/the <i>una/la emergencia</i>
do, to <i>hacer</i>	engineer, a/the <i>un/el ingeniero; una/la</i>
doctor, a/the <i>un/el médico</i>	<i>ingeniera</i>
dog, a/the <i>un/el perro; una/la perra</i>	English (language) <i>(el) inglés</i>

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enough <i>basta, bastante</i>	faithful <i>fiel</i>
enter, to <i>entrar</i>	fall, to <i>caer</i>
entrance, an/the <i>una/la entrada</i>	fall asleep, to <i>dormirse</i>
equivalent, an/the <i>un/el equivalente</i>	fall down, to <i>caerse</i>
escape, to <i>escapar</i>	fall, the (season) <i>el otoño</i>
especially <i>especialmente</i>	famous <i>famoso/a</i>
Euro, a/the <i>un/el euro</i>	fantastic <i>fantástico/a</i>
evening, an/the <i>una/la noche</i>	far <i>lejos</i>
evening, this <i>esta noche</i>	far away from <i>lejos de</i>
evening, tomorrow <i>mañana por la noche</i>	*fascinate, to <i>fascinar</i>
evening, yesterday <i>ayer por la noche</i>	fascinating <i>fascinante</i>
every <i>todos los/todas las</i>	fast <i>rápido/a</i>
every day <i>todos los días</i>	*fat <i>gordo/a</i>
every month <i>todos los meses</i>	fatal <i>fatal</i>
every year <i>todos los años</i>	fatalist, a/the <i>un/el fatalista</i>
*everyone <i>todo el mundo; todos</i>	fatality, a/the <i>una/la fatalidad</i>
*everything <i>todo</i>	father, a/the <i>un/el padre</i>
evident <i>evidente</i>	*father-in-law, a/the <i>un/el suegro</i>
exactly <i>exactamente</i>	fault, to be at <i>tener la culpa</i>
example, an/the <i>un/el ejemplo</i>	fear, a/the <i>un/el miedo</i>
example, for <i>por ejemplo</i>	fear, to <i>temer</i>
excellent <i>excelente</i>	*February <i>febrero</i>
exclusive <i>exclusivo/a</i>	feudalism, the <i>el feudalismo</i>
executive, an/the <i>un/el ejecutivo; una/la ejecutiva</i>	few <i>pocos/as</i>
exit, an/the <i>una/la salida</i>	few, a <i>unos/as</i>
expansion, an/the <i>una/la expansión</i>	fiancé, a/the <i>un/el novio; una/la novia</i>
expected <i>esperado/a</i>	fifteen <i>quince</i>
expensive <i>caro/a</i>	*fifty <i>cincuenta</i>
explanation, an/the <i>una/la explicación; una/la aclaración</i>	*fight, a/the <i>una/la lucha</i>
express, to <i>expresar</i>	fight, to <i>combatir; luchar</i>
express oneself, to <i>expresarse</i>	film, a/the <i>una/la película</i>
expression, an/the <i>una/la expresión</i>	finally <i>finalmente</i>
extension, an/the <i>una/la extensión</i>	find, to <i>localizar</i>
fair <i>justo/a</i>	fine (well) <i>bien</i>
	finish, to <i>acabar (de); terminar</i>
	first <i>primero/a</i>
	fission, the <i>la fisión</i>

fit, to <i>caber</i>	girl, a/the (Spain) <i>una/la chica</i>
fit in, to <i>caberse (en) (dentro)</i>	girl, a/the (Latin America) <i>una/la muchacha</i>
five <i>cinco</i>	girlfriend, a/the <i>una/la novia</i>
flee, to <i>huir</i>	give, to <i>dar</i>
flexible <i>flexible</i>	glad, to be <i>alegrarse (de)</i>
fly, a/the <i>una/la mosca</i>	go, to <i>ir (a); andar (a)</i>
food, a/the <i>una/la comida</i>	go away, to <i>irse</i>
for (on behalf of, in exchange for, per, through) <i>por</i>	go out, to <i>salir</i>
for; for me, for you, for you (friend), for us <i>para; para mí, para usted(es), para ti, para nosotros</i>	go out with someone, to <i>salir con</i>
forget, to <i>olvidar</i>	go up, to <i>subir</i>
forget about, to <i>olvidarse (de)</i>	going?, How's it <i>¿Qué tal?</i>
forgettable <i>olvidable</i>	good <i>bueno/a</i>
form, to <i>formar</i>	*good afternoon <i>buenas tardes</i>
formation, a/the <i>una/la formación</i>	*good evening <i>buenas noches</i>
forty <i>cuarenta</i>	good luck <i>buenas suerte</i>
*four <i>cuatro</i>	*good morning <i>buenos días</i>
*fourteen <i>catorce</i>	*good night <i>buenas noches</i>
Friday <i>el viernes</i>	goodbye <i>hasta luego</i>
friend, the <i>el/la amigo/a</i>	goodness!, My <i>¡Dios mío!</i>
from <i>de</i>	grandfather, a/the <i>un/el abuelo</i>
front of, in <i>delante (de); enfrente de</i>	grandmother, a/the <i>una/la abuela</i>
function, a/the <i>una/la función</i>	*grandson, a/the <i>un/el nieto</i>
function, to <i>funcionar</i>	gratitude, the <i>la gratitud</i>
future, a/the <i>un/el futuro</i>	green <i>verde</i>
gasoline, the <i>la gasolina</i>	*grey <i>gris</i>
general <i>general</i>	grow, to <i>crecer</i>
*generate, to <i>generar</i>	guilt, the <i>la culpa</i>
*generation, a/the <i>una/la generación</i>	guilty, to be <i>tener la culpa</i>
*generous <i>generoso/a</i>	half <i>medio/a</i>
geography, the <i>la geografía</i>	half, the <i>el medio</i>
get in, to <i>meterse (dentro de)</i>	half past (hour) <i>y media</i>
get up, to <i>levantarse</i>	hand, a/the <i>una/la mano</i>
gift, a/the <i>un/el regalo</i>	hand, to lend a <i>dar una mano</i>
	handsome <i>guapo/a</i>
	happen, to <i>pasar</i>

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happy *alegre, feliz*
 happy about, to be *alegrarse (de)*
 harm, the *el daño*
 harm, to *hacer daño a*
 haste, the *la prisa*
 have, to *tener*
 have a solution, to *tener remedio*
 have to, to *tener que*
 he *él*
 heat, a/the *un/el calor*
 heaven's sake!, For *¡Por Dios!*
 heavy *pesado/a*
 *hello *hola*
 help, a/the *una/la ayuda*
 help, to *ayudar*
 Help me! *¡Ayuda!; ¡Ayúdame!*
 *her (as in 'her sister') *su*
 *her (as in 'to see her') *la; ella*
 here *aquí*
 hereditary *hereditario/a*
 heroism, the *el heroísmo*
 hide, to *esconder*
 hide oneself, to *esconderse*
 *him *lo; él*
 *his *su*
 history, a/the *una/la historia*
 honest *honesto/a*
 hope, a/the *una/la esperanza*
 hope for, to *esperar*
 hope so!, I *¡Espero que sí!*
 hopefully; one hopes *ojalá*
 horoscope, a/the *un/el horóscopo*
 horrible *horrible*
 hour, per *por hora*
 hour, a/the *una/la hora*
 hot, it's *hace calor*
 house, a/the *una/la casa*

How? *¿Cómo?*
 How are you? *¿Cómo está (usted)?;*
¿Cómo estás?; ¿Cómo están
(ustedes)?
 How do you say? *¿Cómo se dice?*
 How many? *¿Cuántos?; ¿Cuántas?*
 How much? *¿Cuánto?*
 How old is ...? *¿Cuántos años tiene(n)*
...?
 however *sin embargo*
 How's it going? *¿Qué tal?*
 humanity, the *la humanidad*
 hundred *ciento/a* (*cien before mil or*
millón or when number is exactly 100)
 hunger, a/the *un/el hambre*
 hungry, to be *tener hambre*
 hurry, a/the *una/la prisa*
 hurry, to be in a *tener prisa*
 husband, a/the *un/el marido*
 I *yo*
 ice cream, a/the *un/el helado*
 idea, a/the *una/la idea*
 if *si*
 If only (that were so)! *¡Ojalá!*
 ill *enfermo/a; malo/a*
 *illustrate, to *ilustrar*
 *illustration, a/the *una/la ilustración*
 imagination, a/the *una/la imaginación*
 imagine, to *imaginar*
 imaginative *imaginativo/a*
 imperative *imperativo/a*
 importance, the *la importancia*
 important *importante*
 impossible *imposible*
 *impress, to *impresionar*
 impression, a/the *una/la impresión*

improbable <i>improbable</i>	intolerant <i>intolerante</i>
in <i>en; dentro de</i>	intolerable <i>intolerable</i>
in case of <i>en caso de</i>	*intuit, to <i>intuir</i>
in front of <i>delante (de); enfrente de</i>	*intuition, an/the <i>una/la intuición</i>
in order to <i>para</i> (+ 'to' form of the verb)	invade, to <i>invadir</i>
in the meantime <i>por lo tanto</i>	invasion, an/the <i>una/la invasión</i>
incapable <i>incapaz</i>	invent, to <i>inventar</i>
include, to <i>incluir</i>	invention, an/the <i>una/la invención</i>
incompatible <i>incompatible</i>	invite, to <i>invitar</i>
incompetent <i>incompetente</i>	invitation, an/the <i>una/la invitación</i>
incredible <i>increíble</i>	ironic <i>irónico/a</i>
indubitable <i>indudable</i>	irony, the <i>la ironía</i>
inevitable <i>inevitable</i>	it <i>el/la; lo/la</i>
infection, an/the <i>una/la infección</i>	it is <i>es</i>
infinity, a/the <i>una/la infinidad</i>	it is cold <i>hace frío</i>
inflexible <i>inflexible</i>	*its <i>su</i>
influence, an/the <i>una/la influencia</i>	January <i>enero</i>
*inform, to <i>informar</i>	July <i>julio</i>
*information, the <i>la información</i>	June <i>junio</i>
ingredient, an/the <i>un/el ingrediente</i>	just <i>justo/a</i>
in-laws, the <i>los suegros</i>	just, to have <i>acabar de</i>
inside; within <i>dentro (de)</i>	justification, a/the <i>una/la justificación</i>
insignificant <i>insignificante</i>	justify, to <i>justificar</i>
insist, to <i>insistir</i>	
insist on, to <i>insistir en</i>	key, a/the <i>una/la llave</i>
*insistent <i>insistente</i>	kidding!, No <i>¡No me digas!</i>
inspiration, an/the <i>una/la inspiración</i>	kilometre, a/the <i>un/el kilómetro</i>
inspire, to <i>inspirar</i>	kiss, to <i>besar</i>
install, to <i>instalar</i>	kissable <i>besable</i>
installation, an/the <i>una/la instalación</i>	know, to (be acquainted with) <i>conocer</i>
instead of <i>en vez de</i>	know, to (facts) <i>saber</i>
institute, an/the <i>un/el instituto</i>	
intelligent <i>inteligente</i>	language, a/the <i>un/el idioma; una/la lengua</i>
intention, an/the <i>una/la intención</i>	large <i>grande</i>
interesting <i>interesante</i>	last <i>último/a</i>
interpretation, an/the <i>una/la interpretación</i>	

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last time, the *la última vez*late *tarde*later *luego*later, see you *hasta luego*laugh, to *reír*laugh at, to *reírse (de)*learn, to *aprender*leave, to *irse*leave, to (depart) *salir de*leave for good, to *dejar*leave off, to (doing something) *dejar (de)*lend, to *prestar*lend a hand, to *echar una mano*least, the *el/la menos*less *menos*less than *menos que*lesson, a/the *una/la lección*letter, a/the (correspondence) *una/la carta**liberate, to *liberar**liberation, a/the *una/la liberación*liberty, the *la libertad*lie, to *mentir*lie down, to *acostarse*lift, to *levantar*light (weight) *ligero/a*light (colour) *claro/a*like, I'd *quisiera; me gustaría*like this *así*literature, a/the *una/la literatura*little *pequeño/a*little by little *poco a poco*live, to *vivir*locate, to *localizar*long *largo/a*long time ago, a *hace (mucho) tiempo*look at, to *mirar*look for, to *buscar*lose, to *perder*love, to *amar*lucid *lúcido/a*luck, the *la suerte*luck!, What *¡Qué suerte!*lucky, to be *tener suerte*lunch, a/the *un/el almuerzo*magic *mágico/a*make, to *hacer*make a decision, to *tomar una decisión*make sense, to *tener lógica*man, a/the *un/el hombre*many?, How *¿Cuántos?; ¿Cuántas?*map, a/the *un/el mapa**March *marzo*marketable *vendible*married, to get *casarse*marry, to *casar*mature, ripe *maduro/a**May *mayo*me *mí; me*Me neither! *¡Yo tampoco!; ¡(Ni) yo tampoco!**Me too! *¡Yo también!*meal, a/the *una/la comida*mean, to *querer decir*means, by no *de ningún modo; de ninguna manera*meantime, in the *mientras tanto*meanwhile *mientras*medicine, a/the *una/la medicina**meet, to *reunir(se); encontrarse*meeting, a/the *una/la reunión**mention, a/the *una/la mención*mention, to *mencionar*

*midnight, the <i>la medianoche</i>	movie, a/the <i>una/la película</i>
*migrate, to <i>migrar</i>	Mr <i>Señor</i>
*migration, a/the <i>una/la migración</i>	Mrs <i>Señora</i>
mile, a/the <i>una/la milla</i>	much, very much <i>mucho/a</i>
*military <i>militario/a</i>	much?, How <i>¿Cuánto?</i>
*military, the <i>el sistema militar</i>	mud, the (Spain) <i>el barro</i>
million, a/the <i>un/el millón</i>	mud, the (Latin America) <i>el lodo</i>
mine <i>el mío/los míos, la mía/las mías</i>	multitude, a/the <i>una/la multitud</i>
minute, a/the <i>un/el minuto</i>	museum, a/the <i>un/el museo</i>
miserable <i>miserable</i>	music, the <i>la música</i>
Miss <i>Señorita</i>	my <i>mi/mis</i>
*mission, a/the <i>una/la misión</i>	name, a/the <i>un/el nombre</i>
missionary, a/the <i>un/el misionario; una/la misionaria</i>	nation, a/the <i>una/la nación; un/el país</i>
moment, a/the <i>un/el momento</i>	naturally <i>naturalmente</i>
money, the <i>el dinero</i>	navigable <i>navegable</i>
moon, a/the <i>una/la luna</i>	navigate, to <i>navegar</i>
*Monday <i>el lunes</i>	near <i>cerca</i>
month, a/the <i>un/el mes</i>	necessary <i>necesario</i>
Moors (from North Africa), the <i>los moros</i>	need, to <i>necesitar</i>
moral <i>moral</i>	negate, to <i>negar</i>
more <i>más</i>	negative <i>negativo/a</i>
more or less <i>más o menos</i>	negotiate, to <i>negociar</i>
more than <i>más que</i>	negotiation, a/the <i>una/la negociación</i>
morning, a/the <i>una/la mañana</i>	neither <i>tampoco</i>
morning, this <i>esta mañana</i>	neither, me <i>yo tampoco; (ni) yo tampoco</i>
morning, tomorrow <i>mañana por la mañana</i>	neither ... nor <i>ni ... ni</i>
morning, yesterday <i>ayer por la mañana</i>	*nephew, a/the <i>un/el sobrino</i>
mosquito, a/the <i>un/el mosquito</i>	never <i>nunca; jamás</i>
most ..., the <i>el/la más ...</i>	nevertheless <i>sin embargo</i>
mother, a/the <i>una/la madre</i>	new <i>nuevo/a</i>
*mother-in-law, a/the <i>una/la suegra</i>	newspaper, a/the <i>un/el diario; un/el periódico</i>
mountain, a/the <i>una/la montaña</i>	next <i>próximo/a</i>
*movable <i>mudable</i>	next time, the <i>la próxima vez</i>
move, to <i>mudar; moverse</i>	next week <i>la próxima semana; la semana que viene</i>

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*niece, a/the *una/la sobrina*
 night, a/the *una/la noche*

*night, last *anoche*

*nine *nueve*

*nineteen *diecinueve*

*ninety *noventa*

no *no*

No kidding! *iNo me digas!*

No way! *iPara nada!; iDe ninguna
 manera!; iDe ningún modo!;
 iQué va!*

no one *nadie*

nobody *nadie*

none *ningún, ninguno(s)/a(s)*

noon, the *el mediodía*

not at all *de nada*

notable *notable*

nothing *nada*

nothing more *nada más*

*notification, a/the *una/la notificación*

*notify, to *notificar*

*November *noviembre*

now *ahora*

now, for *por ahora*

nowadays *actualmente*

nuclear *nuclear*

number, a/the *un/el número*

*objective *objetivo/a*

*objective, an/the *un/el objetivo*

obligation, an/the *una/la obligación*

*observation, an/the *una/la observación*

*observe, to *observar*

obsession, an/the *una/la obsesión*

occasion, an/the *una/la ocasión*

*occupation, an/the *una/la ocupación*

*occupy, to *ocupar*

occur, to *ocurrir*

o'clock *es/son la(s) ...*

*October *octubre*

of *de*

Of course! *iClaro!; iClaro que sí!; iPor
 supuesto!*

offer, to *ofrecer*

offer a hand, to *dar la mano*

office, an/the *una/la oficina*

OK *bien; de acuerdo*

old *viejo/a*

old is ...?, How *iCuántos años
 tiene(n) ...?*

old, to be ... years *tener ... años*

older (e.g. brother, etc.) *mayor*

*omission, an/the *una/la omisión*

omit, to *omitir*

on *en*

on the contrary *al contrario*

on time *a tiempo*

*on the dot *en punto*

on top of *encima (de)*

*once in a while *de vez en cuando*

one *un/uno/una*

one, this *esto/esta*

only *solamente*

open *abierto/a*

open, to *abrir*

opinion, an/the *una/la opinión*

opportunity, an/the *una/la oportunidad*

opposite *enfrente (de), delante (de)*

optimism, the *el optimismo*

optimist, an/the *un/una/el/la optimista*

option, an/the *una/la opción*

or *o*

*orange (colour) *naranja; naranjado/a*

orange, an/the *una/la naranja*

order to, in <i>para</i> (+ 'to' form of the verb)	permit, to <i>permitir; admitir</i>
ordinary <i>ordinario/a</i>	person, a/the <i>una/la persona</i>
organism, an/the <i>un/el organismo</i>	personal <i>personal</i>
*organize, to <i>organizar</i>	personally <i>personalmente</i>
*organization, an/the <i>una/la organización</i>	pessimist, a/the <i>un/una/el/la pesimista</i>
other, another <i>otro/a</i>	philosophy, a/the <i>una/la filosofía</i>
ought to do something, to <i>deber</i>	phobia, a/the <i>una/la fobia</i>
our, ours <i>nuestro/a</i>	phonetic <i>fonético/a</i>
outside <i>fuera (de)</i>	*pink <i>rosa</i>
owe, to <i>deber</i>	pizza, a/the <i>una/la pizza</i>
	place, a/the <i>un/el lugar</i>
package <i>el paquete</i>	place, to <i>poner</i>
pain, a/the <i>un/el dolor</i>	place, to take <i>tener lugar</i>
parents, the <i>los padres</i>	plate, a/the <i>un/el plato</i>
park, a/the <i>un/el parque</i>	play, to (sport) <i>jugar (a)</i>
participant, a/the <i>un/una/el/la participante</i>	play, to (music) <i>tocar</i>
*participate, to <i>participar</i>	please (making request) <i>por favor</i>
*participation, a/the <i>una/la participación</i>	*Pleased to meet you. <i>Mucho gusto.</i>
party, a/the <i>una/la fiesta</i>	pleasing, to be <i>gustar</i>
pass, to <i>pasar</i>	poet, a/the <i>un/una/el/la poeta</i>
passable <i>pasable</i>	political <i>político/a</i>
patience, the <i>la paciencia</i>	poor <i>pobre</i>
patient, to be <i>tener paciencia</i>	popular <i>popular</i>
patriotic <i>patriótico</i>	positive <i>positivo</i>
pay, to <i>pagar</i>	possible <i>posible</i>
pay attention to, to <i>prestar atención a</i>	possibility, a/the <i>una/la posibilidad</i>
peace, a/the <i>una/la paz</i>	practical <i>práctico/a</i>
prefer, to <i>preferir</i>	practice, a/the <i>una/la práctica</i>
penetrate, to <i>penetrar</i>	practise, to <i>practicar</i>
penetrating <i>penetrante</i>	precision, the <i>la precisión</i>
per <i>por</i>	preference, a/the <i>una/la preferencia</i>
per hour <i>por hora</i>	*prefer, to <i>preferir</i>
perhaps <i>tal vez</i>	*preparation, a/the <i>una/la preparación</i>
period of time, a/the <i>un/el período de tiempo; una/la época</i>	*prepare, to <i>preparar</i>
permanent <i>permanente</i>	prepared <i>preparado/a</i>
permissible <i>permisible</i>	present (adjective) <i>presente</i>
	present (gift), a/the <i>un/el regalo</i>

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present, at <i>actualmente</i>	question, a/the <i>una/la pregunta; una/la cuestión</i>
present, to <i>presentar</i>	
president, a/the <i>un/el presidente</i>	
pretty <i>bonito/a</i>	rain, to <i>llover</i>
price, a/the <i>un/el precio</i>	raise, to <i>levantar</i>
primary <i>primario/a</i>	rapid <i>rápido/a</i>
prince, a/the <i>un/el príncipe</i>	rapidly <i>rápidamente</i>
prize, a/the <i>un/el premio</i>	*rare <i>raro/a</i>
probable <i>probable</i>	rarely <i>pocas veces</i>
probably <i>probablemente</i>	rather (degree) <i>bastante</i>
problem, a/the <i>un/el problema</i>	rather than <i>en vez de</i>
process, a/the <i>un/el proceso</i>	read, to <i>leer</i>
*produce, to <i>producir</i>	ready <i>listo/a</i>
*production, a/the <i>una/la producción</i>	realize, to <i>darse cuenta de</i>
professor, a/the <i>un/el profesor, una/la profesora</i>	Really? <i>¿De veras?; ¿Verdad?</i>
progress, the <i>el progreso</i>	reason, a/the <i>una/la razón</i>
prohibit, to <i>prohibir</i>	receive, to <i>recibir</i>
promise, to <i>prometer</i>	reception, a/the <i>una/la recepción</i>
pronounce, to <i>pronunciar</i>	recognize, to <i>reconocer</i>
pronunciation, a/the <i>una/la pronunciación</i>	recommend, to <i>recomendar</i>
proof, a/the <i>una/la prueba</i>	recommendation, a/the <i>una/la recomendación</i>
propose, to <i>proponer</i>	*red <i>rojo/a; colorado/a</i>
protect, to <i>proteger</i>	refuse, to <i>negar</i>
protect oneself, to <i>protegerse (de)</i>	relatives, the <i>los parientes</i>
public, the <i>el público</i>	rely on, to <i>contar con</i>
publication, a/the <i>una/la publicación</i>	remain, to <i>quedarse</i>
*purple <i>morado/a</i>	*remedy, a/the <i>un/el remedio</i>
put, to <i>poner</i>	remember, to <i>recordar, acordarse (de)</i>
put in, to <i>meter</i>	*renovate, to <i>renovar</i>
put up with, to <i>soportar</i>	*renovation, a/the <i>una/la renovación</i>
	repeat, to <i>repetir</i>
quarter, a/the <i>un/el cuarto</i>	reservation, a/the <i>una/la reservación</i>
quarter past (hour) <i>y cuarto</i>	reserve, to <i>reservar</i>
quarter to (hour) (Spain) <i>menos cuarto</i>	resist, to <i>resistir</i>
quarter to (hour) (Latin America) <i>cuarto para la/las (hora)</i>	respond, to <i>responder</i>
	restaurant, a/the <i>un/el restaurante</i>

result, a/the *un/el resultado*
 retired *jubilado/a*
 return, to *volver (a); regresar (a)*
 return, to (be returned) *estar de vuelta*
 return ticket, a/the *un/el billete de ida y vuelta*
 return to doing, to *volver a*
 rich *rico/a*
 ridiculous *ridículo/a*
 Right? *¿Verdad?*
 right, to be *tener razón*
 right here *aquí mismo*
 right now *ahora mismo*
 rise (get up), to *levantarse*
 rite, a/the *un/el rito*
 river, a/the *un/el río*
 run, to *correr*

sad *triste*
 safe *seguro/a*
 satisfaction, a/the *una/la satisfacción*
 Saturday *el sábado*
 say, to *decir*
 say, You don't! *¡No me digas!*
 school, a/the *una/la escuela*
 *season, a/the *una/la estación*
 second *segundo/a*
 second, a/the (time) *un/el segundo*
 secret, a/the *un/el secreto*
 segment, a/the *un/el segmento*
 see., Let's *Vamos a ver.; A ver.*
 see, to *ver*
 *See you later. *Hasta luego.*
 *See you soon. *Hasta pronto.*
 *See you tomorrow. *Hasta mañana.*
 seem, to *parecerse (a)*
 sell, to *vender*

sellable *vendible*
 send, to *mandar; enviar*
 sense, to make *tener lógica*
 *separate, to *separar*
 *separation, a/the *una/la separación*
 *September *septiembre*
 serious *serio/a*
 Seriously? *¿En serio?*
 serve, to *servir*
 session, a/the *una/la sesión*
 *seven *siete*
 *seventeen *diecisiete*
 severity, the *la severidad*
 *seventy *setenta*
 shame!, It's a *¡Es una lástima!*
 shame!, What a *¡Qué lástima!*
 she *ella*
 short (length) *corto/a*
 short (stature) *bajo/a*
 short time ago, a *hace poco tiempo*
 shortly (time) *dentro de poco*
 should (ought to) *deber* (+ 'to' form of verb)
 shout, to *gritar*
 show, to *mostrar*
 siblings, the *los hermanos*
 sick *enfermo/a; malo/a*
 significant *significante*
 since *desde; desde hace*
 sing, to *cantar*
 sister, a/the *una/la hermana*
 *sister-in-law, a/the *una/la cuñada*
 sit (seat), to *sentar*
 sit down, to *sentarse*
 situation, a/the *una/la situación*
 six *seis*
 *sixteen *dieciséis*

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*sixty <i>sesenta</i>	support, to <i>soportar</i>
sleep, to <i>dormir</i>	*supportable <i>soportable</i>
sleepy, to be <i>tener sueño</i>	sure <i>seguro/a</i>
slow <i>lento/a</i>	sure, to be <i>estar seguro/a</i>
small <i>pequeño/a</i>	sweet <i>dulce</i>
so (e.g. 'so small') <i>tan</i>	system, a/the <i>un/el sistema</i>
solid <i>sólido/a</i>	
solution, a/the <i>una/la solución</i>	take, to <i>tomar</i>
some <i>unos/as; algún/alguno(s)/a(s)</i>	take advantage of, to <i>aprovecharse de</i>
somebody <i>alguien</i>	take care of, to <i>cuidar (de)</i>
something <i>algo</i>	take care of oneself, to <i>cuidarse</i>
sometimes <i>a veces</i>	take place, to <i>tener lugar</i>
soon <i>pronto</i>	talent, a/the <i>un/el talento</i>
son, a/the <i>un/el hijo</i>	tall <i>alto/a</i>
*son-in-law, a/the <i>un/el yerno</i>	teach, to <i>enseñar</i>
soon!, See you <i>¡Hasta pronto!</i>	teacher, a/the <i>un/el maestro, una/la maestra; un/el profesor, una/la profesora</i> (secondary or university level)
sorry!, I'm <i>¡Lo siento!</i>	telegram, a/the <i>un/el telegrama</i>
Spain <i>España</i>	telephone, to <i>telefonar; llamar</i>
Spanish (language) (el) <i>español</i>	television, a/the <i>una/la televisión</i>
speak, to <i>hablar</i>	tell, to <i>decir</i>
special <i>especial</i>	tell a story, to <i>contar</i>
spend, to (money) <i>gastar</i>	tell the truth, to <i>decir la verdad</i>
spring, the <i>la primavera</i>	temperature, a/the <i>una/la temperatura</i>
still <i>todavía</i>	tempt, to <i>tentar</i>
stop doing, to <i>dejar de</i> (+ 'to' form of the verb)	temptation, a/the <i>una/la tentación</i>
storm, a/the <i>una/la tormenta</i>	ten <i>diez</i>
story, a/the <i>un/el cuento</i>	tennis, the <i>el tenis</i>
student, a/the <i>un/una/el/la estudiante</i>	*terminate, to <i>terminar</i>
study, to <i>estudiar</i>	*termination, a/the <i>una/la terminación</i>
stupid <i>estúpido/a</i>	terrible <i>terrible</i>
substitute, a/the <i>un/el sustituto</i>	thank you <i>gracias</i>
suffer, to <i>sufrir</i>	thanks to <i>gracias a</i>
summer, the <i>el verano</i>	that (as in 'I know that ...') <i>que</i>
sun, a/the <i>un/el sol</i>	that (one) <i>eso/a</i>
Sunday <i>el domingo</i>	
sunny, it's <i>hace sol</i>	

that one (more removed) <i>aquel/aquella</i>	time, a/the period of <i>un/el período de tiempo</i> ; <i>una/la época</i>
that way <i>así</i>	time ago, a short <i>hace poco tiempo</i>
the <i>el/la, los/las</i>	*time, at the same <i>al mismo tiempo</i>
theatre, a/the <i>un/el teatro</i>	time is it?, What <i>¿Qué hora es?; ¿Qué horas son?</i>
*their <i>su</i>	time, it's been a long <i>hace mucho tiempo</i>
there <i>allí</i>	time, it's been a short <i>hace poco tiempo</i>
there is, there are <i>hay</i>	time, next a/the <i>una/la próxima vez</i>
there was, there were <i>había</i>	time, on <i>a tiempo</i>
therefore <i>por lo tanto</i>	times, the (epoch) <i>una/la época</i>
these <i>estos/as</i>	times, at <i>a veces</i>
they <i>ellos/ellas</i>	timid <i>tímido/a</i>
them <i>ellos/ellas; los/las</i>	tire, to <i>cansar</i>
*thin <i>delgado/a; fino/a</i>	tired, to get <i>cansarse</i>
thing, a/the <i>una/la cosa</i>	to (towards) <i>a, para</i>
think, to <i>pensar</i>	today <i>hoy</i>
think, to (opinion) <i>creer</i>	today's <i>de hoy</i>
thirsty, to be <i>tener sed</i>	tolerable <i>tolerable</i>
*thirteen <i>trece</i>	tolerant <i>tolerante</i>
*thirty <i>treinta</i>	tolerate, to <i>tolerar</i>
thirst, a/the <i>una/la sed</i>	tomorrow <i>mañana</i>
thirsty, to be <i>tener sed</i>	tomorrow afternoon <i>mañana por la tarde</i>
this <i>este/a</i>	tomorrow evening <i>mañana por la noche</i>
this afternoon <i>esta tarde</i>	tomorrow morning <i>mañana por la mañana</i>
this evening <i>esta noche</i>	tomorrow!, See you <i>¡Hasta mañana!</i>
this morning <i>esta mañana</i>	too <i>también</i>
this one <i>esto/esta</i>	too!, Me <i>¡Yo también!</i>
this way <i>así</i>	too much <i>demasiado</i>
those <i>esos/esas</i>	top, on <i>encima (de)</i>
those (more removed) <i>aquellos/aquellas</i>	totally <i>totalmente</i>
thousand, a/the <i>un/el mil</i>	touch, to <i>tocar</i>
three <i>tres</i>	tourist, a/the <i>un/una/el/la turista</i>
Thursday <i>el jueves</i>	towards <i>para, a</i>
ticket, a/the <i>un/el billete</i>	traffic, the <i>el tráfico</i>
ticket, return <i>un/el billete de ida y vuelta</i>	
time, a/the <i>un/el tiempo</i>	
time, a/the (occasion) <i>una/la vez</i>	

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train, a/the *un/el tren*
 *train, to *formar, capacitar*
 transform, to *transformar*
 transformation, a/the *una/la transformación*
 translate, to *traducir*
 translation, a/the *una/la traducción*
 travel, to *viajar*
 trip, a/the *un/el viaje*
 trouble, a/the *una/la pena; una/la molestia; un/el problema*
 truth, a/the *una/la verdad*
 truth, to tell the *decir la verdad*
 *Tuesday *el martes*
 turn oneself around, to *volverse*
 *twelve *doce*
 twenty *veinte*
 two *dos*
 ugly *feo/a*
 unacceptable *inaceptable*
 unavoidable *inevitable*
 unde, a/the *un/el tío*
 uncomfortable *incómodo/a*
 under, underneath *debajo de*
 understand, to *comprender, entender*
 unexpected *inesperado/a*
 unfaithful *infiel*
 unforgettable *inolvidable*
 unhappy *infeliz*
 universe, a/the *un/el universo*
 unjust *injusto/a*
 unnecessary *innecesario/a*
 until *hasta*
 urgent *urgente*
 us *nosotros/as*
 use, to *usar*

use, a/the *un/el uso*
 useful *útil*
 utility, a/the *una/la utilidad*
 valid *válido/a*
 valient *valiente*
 value, a/the *un/el valor*
 verb, a/the *un/el verbo*
 very *muy*
 very well *muy bien*
 *Very well, thank you. *Muy bien, gracias.*
 violence, a/the *una/la violencia*
 violet, a/the *una/la violeta*
 virtue, a/the *una/la virtud*
 visibility, the *la visibilidad*
 visible *visible*
 vision, a/the *una/la visión*
 visit, to *visitar*
 vitamin, a/the *una/la vitamina*
 vocabulary, a/the *un/el vocabulario*
 voice, a/the *una/la voz*
 voluntary *voluntario/a*
 vote, to *votar*
 wait for, to *esperar*
 wake, to *despertar*
 wake up, to *despertarse*
 walk, to *andar (a pie); caminar (a pie)*
 want, to *querer, desear*
 want to do something, to *tener ganas de*
 wash, to *lavar*
 wash oneself, to *lavarse*
 Watch out! *¡Ojo!; ¡Cuidado!*
 water, the *el agua*
 way, by the *a propósito*
 way, No! *¡Para nada!; ¡De ninguna manera!; ¡De ningún modo!*
 way, that *así*

way, this <i>así</i>	Without a doubt! <i>¡Sin duda!</i>
*we <i>nosotros/as</i>	woman, a/the <i>una/la mujer</i>
weather, the <i>el tiempo</i>	word, a/the <i>una/la palabra</i>
*Wednesday <i>el miércoles</i>	work, a/the <i>un/el trabajo</i>
week, a/the <i>una/la semana</i>	work, to <i>trabajar</i>
week, last <i>la semana pasada</i>	world, a/the <i>un/el mundo</i>
week, next <i>la semana próxima</i>	worse <i>peor</i>
week, this <i>esta semana</i>	worst, the <i>el/la peor, los/las peores</i>
*well <i>bien</i>	worth, to be <i>valer</i>
*well, to be (healthy) <i>estar bien</i>	worth it, it's <i>vale la pena</i>
what? <i>¿qué?</i>	worthwhile, to be <i>valer la pena</i>
when <i>cuando</i>	write, to <i>escribir</i>
when? <i>¿cuándo?</i>	writer, a/the <i>un/el escritor, una/la escritora</i>
where <i>donde</i>	wrong, to be <i>no tener razón</i>
where? <i>¿dónde?</i>	
Where are you from? <i>¿De dónde vienes/vienen/vienes?; ¿De dónde es/son/eres?</i>	year, a/the <i>un/el año</i>
which <i>que</i>	yell, to <i>gritar</i>
which one? <i>¿cuál(es)?</i>	*yellow <i>amarillo/a</i>
while <i>mientras (que)</i>	yes <i>sí</i>
while, in a little <i>dentro de poco</i>	yesterday <i>ayer</i>
*while, once in a <i>de vez en cuando</i>	yesterday afternoon <i>ayer por la tarde</i>
*white <i>blanco/a</i>	yesterday evening <i>ayer por la noche</i>
why? <i>¿por qué?</i>	yesterday morning <i>ayer por la mañana</i>
wife, a/the <i>una/la esposa; una/la mujer</i>	you (formal) <i>usted/ustedes</i>
wind, the/a <i>un/el viento</i>	you (informal) <i>tú; ti</i>
window, a/the <i>una/la ventana</i>	younger (e.g. sister) <i>menor</i>
win, to <i>ganar</i>	your (informal) <i>tu</i>
windy, it's <i>hace viento</i>	your (formal) <i>su</i>
wine, a/the <i>un/el vino</i>	yours (formal) <i>el suyo, la suya, los suyos, las suyas</i>
winter, the <i>el invierno</i>	yours (informal) <i>el tuyo, la tuya, los tuyos, las tuyas</i>
with <i>con</i>	youth, a/the <i>un/el joven; un/el muchacho/a</i>
with me <i>conmigo</i>	
with you (informal) <i>contigo</i>	zero <i>cero</i>
within (a timeframe) <i>dentro de; antes de</i>	
without <i>sin</i>	

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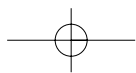
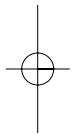
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Have your say! Listener response form

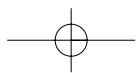
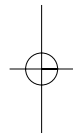
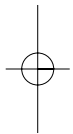
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12. What's the best thing about learning with the Michel Thomas Method?

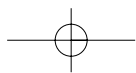
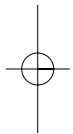
Please send this form to our FREEPOST address:

Hodder Arnold Consumer Marketing, 338 Euston Road,
FREEPOST NW6148, London NW1 3BH

If you would like to be put on a Michel Thomas Method mailing list to be kept up to date with the latest offers and new products, please tick the box ☐

The Michel Thomas Method aims to offer a great learning experience. If you have any comments or suggestions please email us at **mtenquiries@hodder.co.uk**





Hodder Arnold
338 Euston Road
London NW1 3BH

Press reviews for Michel Thomas Language Courses

The Times

'the nearest thing to painless learning'

The Daily Telegraph

'works like a dream'

Sunday Business

'...ideal for any business traveller who needs to be able to get around confidently'

Time Out

'...five minutes into the first CD, you already feel like you're winning'

Red

'Hugely inspiring'

Daily Star

'Michel's methods will teach you effectively and easily'

The Daily Telegraph

'a great way to learn; it's fast and it lasts'